



P.O. BOX 952, NEW YORK, NY 10024
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 www.onstagenewyork.com

ANY ADDITIONAL INFO FOR THIS ENTRY?

- Set Piece*
- Large Props*
- Make-Up

* Sets/Props Form must be submitted. Contact Onstage NY office.

- Please print and complete all information.
- Use a separate form for each entry and/or registration
- All Entries must be postmarked by May 28, 2010.
- Submit separate checks for Prelim Fees, Finals Fees, Master Class Fees & Gala Tickets. Checks payable to: ONSTAGE NY
- One copy of this form (both sides) MUST be submitted as a Master List of ALL performers and STUDIO TOTALS.

 Studio Name Phone #

 Studio Address

 City State Zip Code

 Director's Name(s) Studio Contact

 Fax # Email Address

 Entry Title Choreographer

COMPETITION DIVISIONS & FEES

- PRIMARY - Dancers spend under 6 hours per week in studio. Singers under 1 year formal training.
- ADVANCED - Dancers spend 6+ hours per week in studio. Singers 1+ year formal training.

	# of Performers	Fees	=	Totals
Solo	_____	\$75.00	=	_____
Duo/Trio	_____	\$90.00	=	_____
Group (4-8)	_____	x \$30.00	=	_____
Line (9-15)	_____	x \$30.00	=	_____
Small Production (16-24)	_____	x \$30.00	=	_____
Large Production (16+)	_____	x \$30.00	=	_____
Extended Group (4-8)	_____	x \$32.00	=	_____
Extended Line (9-15)	_____	x \$32.00	=	_____
Extended Sm Production (16-24)	_____	x \$32.00	=	_____
Extended Lg Production (16+)	_____	x \$32.00	=	_____
NATIONAL TITLES (includes solo and adjudication classes):		\$125.00	=	_____
(Circle One) (MR or MISS): MINI JUNIOR TEEN SENIOR				
Independent Entry Surcharge		\$20.00	=	_____
TOTAL FOR THIS ENTRY:				\$ _____

AGE DIVISIONS

- | | | |
|------------------------------------|--------------------------------|------------------------------------|
| <input type="checkbox"/> 6 & under | | PREP |
| <input type="checkbox"/> 7-8 | <input type="checkbox"/> 9-10 | MINI |
| <input type="checkbox"/> 11 | <input type="checkbox"/> 12 | JUNIOR |
| <input type="checkbox"/> 13 | <input type="checkbox"/> 14 | TEEN |
| <input type="checkbox"/> 16 | <input type="checkbox"/> 17 | SENIOR |
| <input type="checkbox"/> 19-22 | <input type="checkbox"/> 23-29 | <input type="checkbox"/> 30+ ADULT |

MASTER CLASSES

(Only necessary on Master List)

- Single Class _____ x \$25 _____
- 3 Class Card _____ x \$60 _____
- Unlimited Classes _____ x \$125 _____
- Observers (1 day) _____ x \$10 _____
- (All days) _____ x \$3 _____
- TOTAL Master Class Fees: \$ _____**

GALA TICKETS

(Only necessary on Master List)

- Studio Comps _____ FREE _____
(see brochure)
- Regional Title Guest _____ x \$30 _____
- Teacher Ticket _____ x \$30 _____
- General Tickets _____ x \$30 _____
- TOTAL TICKETS _____ Total _____**

STUDIO TOTALS

(Only necessary on Master List)

- Total Performers _____
- Total Prelim Entries _____
- Total Prelim Entry Fees \$ _____
- Total Final Entries _____
- Total Final Entry Fees \$ _____
- Total Title Entries _____
- Total Title Fees \$ _____

PERFORMANCE DIVISIONS

- | | |
|--|--|
| <input type="checkbox"/> JAZZ | <input type="checkbox"/> CONTEMPORARY |
| <input type="checkbox"/> BALLET | <input type="checkbox"/> SONG & DANCE STAGE |
| <input type="checkbox"/> TAP | <input type="checkbox"/> SONG & DANCE POP |
| <input type="checkbox"/> LYRICAL | <input type="checkbox"/> ADAGIO |
| <input type="checkbox"/> MUSICAL THEATRE | <input type="checkbox"/> ACRO/GYMNASTICS |
| <input type="checkbox"/> SPECIALTY | <input type="checkbox"/> PARENTS |
| <input type="checkbox"/> HIP-HOP | <input type="checkbox"/> VOCAL ___ POP ___ STAGE |

- Wireless microphone(s) needed. Circle: headset/handheld. Quantity _____
- Prop Set Up/Strike Needed? (*30 second limit will be enforced.) (up to 3 available)



2010 NATIONAL MASTER LIST

2010 NEW YORK CITY NATIONALS

Studio: _____

Regional City Attended: _____

Select One **Use Of Form:**

Master List with Waiver Signature

Comp/Prelim Entry

Entry Title: _____

1. Each studio **MUST** provide a Master List of ALL competing performers. The Master List should also include the Authorized Waiver Signature.
2. Print names, ages, and birth dates of each participating performer. Create additional copies if necessary. Registrations must be postmarked by May 28, 2010.
3. Xerox and attach the full list of names to each entry.
4. Be sure to check (✓) the performers participating in that particular entry. For Master Class registration, place a "P" or "A" to indicate the level of registration.
5. The signature of an authorized legal studio representative must be provided on the Master List. No exceptions.

	✓,P,A	Performer's Name <i>(please print)</i>	Age	Birth Date
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
21				
22				
23				
24				
25				

WAIVER: As the authorized legal representative of all performers registered for this event, I agree by my signature below that I have read and agree to abide by all the rules and regulations of this event, as outlined in the brochure and website. Furthermore, I understand and recognize the risks of physical injury inherent in dance and dance performances and am willing to assume those risks, on behalf of all the participants in this event. I agree to release and hereby indemnify Onstage New York, NYC Dance Alliance, Inc., Joe Lanteri, all agents, all representatives, and all employees from any and all contracts, claims, suits, actions, liabilities or injuries arising out of or in connection with participation in a Onstage New York event. I further release Onstage New York, NYC Dance Alliance, Inc., Joe Lanteri, agents, representatives, and employees from responsibility from any and all loss or damage, court costs and legal fees. By my signature and/or electronic check mark, I give permission and consent to the directors of Onstage New York and NYC Dance Alliance, Inc. to use any video/photo images and names for advertising and commercial use.

Signature Required
Authorized Legal Studio Representative

Date